

BORN TO BE MY BABY

BON JOVI

♩ = 133

INTRO

F#M **D** **E** **A** **E**

P.M. --

F#M **D** **E**

A VERSE

F#M **D**

P.M. -----

ESUS4

E

ASUS4

A

D/F#

F#M7

P.M. -----

F#M **D**

17 18 19 20

P.M. --| P.M. --| P.M. -----| P.M. --| P.M. --| P.M. -----|

9 9 7 9 9 7 9 (9) 9 7 9 7 6 9 9 9 7 9 9 7 9 (9) 9 7 9 7 6 9

Esus4 **E** **Asus4** **A** **D/F#** **F#M7ADD4**

21 22 23 24

P.M. --| P.M. --| P.M. --| P.M. -----| LET RING --|

7 7 4 7 7 4 7 (7) 7 4 7 4 4 7 0 3 2 2 2 0 2 4 4 0 2

8 PRE-CHORUS

F **G** **AM** **F** **G** **AM**

25 26 27 28

P.M. P.M. P.M. P.M. P.M. P.M.

1 1 1 X 3 3 0 (0) 1 1 X 3 3 0 (0)

F **AM** **Esus4** **E**

29 30 31 32

P.M. P.M. -----| P.M. --| P.M. P.M.

1 1 0 0 0 0 0 0 0 0 0 0

C CHORUS

33 **AM** **F** **G** **C** **G/B**

34 35 36

P.M. P.M. P.M. P.M.

37 **AM** **F** **G** **AM** **G**

38 39 40

P.M. P.M. P.M.

F **C** **AM** **G**

41 42 43 44

P.M. P.M. P.M.

DA CODA

AM **F** **G** **AM**

45 46 47 48 49

P.M. P.M. P.M.

A VERSE 2

F#M **D**

50 51 52 53

P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. --

9 9 7 9 9 7 9 (9) 9 7 9 7 6 9 9 9 7 9 9 7 9 (9) 9 7 9 7 6 9

E **ASUS4** **A** **D/F#** **F#M7ADD4**

54 55 56 57

P.M. -- P.M. -- P.M. -- LET RING -- P.M. ----- LET RING --

7 7 4 7 7 4 7 (7) 7 4 7 4 4 7 0 0 2 3 2 3 2 2 0 2 4 4 0 2

F#M **D**

58 59 60 61

P.M. -- P.M. -- P.M. -- P.M. -- P.M. -- P.M. --

9 9 7 9 9 7 9 (9) 9 7 9 7 6 9 9 9 7 9 9 7 9 (9) 9 7 9 7 6 9

E **ASUS4** **A** **F#M7ADD4** **DAL SEGNO**

62 63 64 65

P.M. -- P.M. -- P.M. -- LET RING --

7 7 4 7 7 4 7 (7) 7 4 7 4 4 7 0 3 2 2 0 0 2 0 2 0 2 4 4 4

66 **G** 67 **C** 68

FULL

10

FULL

SOLO

AM **F** **G** **C** **G/B**

69 70 71 72

FULL

FULL

FULL

FULL

(10) 10 8 9 (9) 9 8 10 7 8 10 10 10 10 8 10 10

AM **F** **G** $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

73 74 75 76

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

8 5 7 4 5 7 9 8 12 12 12 10 12 12 12 10 12 12 12 10 12 10 12 9 12 (12)

AM **F** **G**

77 78 79

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

19 19 17 19 19 19 19 19 17 20 20 17 20 17 20 17

C **G/B** **AM** **F** **8va**

80 **8va**

81

82 **3** **SH** **8va**

LET RING

20 17 17 20 20 17 19 17 19 17 20 17 19 17 19 17 16 5 7 7 7 <14> 7 <19> 7 (7) 5 7 <2.4>

G **W/SAR** **8va**

83 **8va**

84 **8va**

-1½ -3 **8va**

20 (20) 20 17

<2.4>

8 PRE-CHORUS

F **G** **AM** **F** **G** **AM**

85 86 87 88

P.M.

F **AM** **E**

89 90 91 92

P.M.

CHORUS

93 **AM** **F** **G** **C** **G/8**

94 95 96

P.M. P.M. P.M.

AM **F** **G** **AM** **G**

97 98 99 100

P.M. P.M. P.M.

F **C** **AM** **G**

101 102 103 104

P.M. P.M.

AM **F** **G** **AM**

105 106 107 108

P.M. P.M. P.M.

AM F G

109 110 111 112

P.M. P.M. P.M. ----- 1

E OUTRO

AM F G C G/B

113 114 115 116

P.M. -- P.M. P.M. -- P.M. P.M. P.M.

AM F G C G/B

117 118 119 120

P.M. -- P.M. P.M. -- P.M. P.M. P.M.

FADE OUT

AM F G C G/B

121 122 123 124

P.M. -- P.M. P.M. -- P.M. P.M. P.M.